

Full version of a review article written for *Religion*, of which an abridged version was published in July 2020 as

<https://www.tandfonline.com/eprint/WW95DBVV836WTUPQKQCN/full?target=10.1080/0048721X.2020.1796421> / DOI: 10.1080/0048721X.2020.1796421.

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**The Oxford Handbook of the Study of Religion**, edited by Michael Stausberg and Steven Engler, Oxford University Press, Oxford, 2016, xviii + 862 pp., US\$150.00 (hardcover, ISBN 978 0 19 972957 0); 2019, paperback, US\$50.00 (ISBN 978 0 19 872958 7).

“Handbook(s) of ...”, “Companion(s) to ...” and similarly titled series and edited volumes, often preceded by the proud mention of a respectable global publishing house, will perhaps be remembered in a few decades as one of the early 21<sup>st</sup> century’s most conspicuous genres in academic publishing. Its exponential growth is only marginally driven by academic, let alone scholarly, needs; it is first of all the product of a commercial strategy within an increasingly competitive publishing market in which fields of knowledge are packaged at the expense of (bio)diversity. Time will tell whether the genre’s material form – single-volume, first editions published as massive and rather expensive hardcover books – may also be regarded as one peculiar reaction to the gradual replacement of conventional academic publishing by digital media and open access publishing; as it happens, the genre has within a few years successfully integrated the digital, to the effect that most handbooks – including the one here reviewed – are also made available electronically to private and institutional customers. Intellectually speaking, the genre of single-volume handbooks (not to be confused with long-standing projects such as the *Handbook of Oriental Studies*) seems to betray a pressing need perceived by committed academics to constitute isles of substantive reference and convenient orientation in an inexorably warming sea of limitless digital information of often rather unsecure status.<sup>1</sup> That digital media have thoroughly transformed academia and scholarship is thus paradoxically confirmed by this very genre that, superficially, seems to pretend the opposite. One anticipates that handbook entries will pop up prominently (and conveniently) in targeted internet searches when using the appropriate(!) keywords. This said, one also wonders about the half-life these single-volume collections of often unequal chapters will have in academic teaching and research. In this sense, they may share the destiny of other edited or conference volumes.

That the push-factors which have produced the handbook genre’s recent conjuncture are essentially economic cannot reasonably be doubted. The same is true for what looks like the genre’s very opposite, that is, small booklets of the popular “Very short introduction” kind; but in contrast to the latter which does reach at times incredible audiences beyond the restricted circle of colleagues or disciplined students, handbooks can hardly claim a very wide readership. Their place is on the bookshelf (or digital archive) of public and research libraries, where they offer a reasonably representative selection of views about any given topic, or on the desk (or memory disk) of professors and lecturers whose job requires that they teach topical courses or overviews which sometimes reach far beyond their individual expertise and personal comfort zone. This said, I doubt whether interested readership constitutes the genre’s main pull-factor. What is it then that motivates scholars and academics, dozens of deserving editors and hundreds of complacent contributors, to edit and write for handbooks, considering the fact that, despite publishers’ promise to the contrary, original research will rarely be looked for (nor actually found) in books of that kind?

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<sup>1</sup> In this regard the genre is also a successor of sorts to the former encyclopaedia, which at the time of Wikipedia seems to run out of fashion (some quarters resist bravely). Who among the present generation of students and researchers does not follow the sirens of GAFAs facilities when taking first news about a particular topic, or keyword, she or he wants to learn about? How many students of religion are still trained the stamina and willing to include a decent library search or archival study in order to ‘properly’ research their topic beyond digital facilities?

The purposes of handbooks may of course be as varied as the subject matters on which they are said to focus: limiting my curiosity to “Oxford Handbooks”, of which by early 2020 ca. 800 titles have been published<sup>2</sup>, I got topics as wide (or narrow) as “The Word”, “Interdisciplinarity”, “Meaningful Work” or “Dance and Wellbeing”, alongside such timely topics as “Refugee and Forced Migration Studies” or “Macroeconomics of Global Warming”, to mention but a random few. In contrast to the volume under review here, “Oxford Handbooks” rarely focus on scholarly disciplines as a whole but generally address specific sub-fields, theories, methods or approaches, authoritative writers, or topically defined issues. Whether a given field or topic should be considered wide or narrow, central or peripheral is of course always debatable; but browsing through OUP’s list of titles alone can be a stimulating and at times amusing exercise. In the field of religion widely understood, OUP has so far published over 90 handbooks; unsurprisingly, more than half are concerned with biblical studies, the history of Christianity, Christian theology and a slightly idiosyncratic selection of prominent theologians.<sup>3</sup> But OUP has a rather strong record with the Study of Religion as a distinct academic discipline, too.<sup>4</sup> “Oxford Handbooks” in the latter field may be roughly classified in the following table:

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| Discipline (1)   | Study of Religion  |
| Religions characterized and religious traditions treated as wholes (4)       | Global Religions; Abrahamic Religions; Mormonism; Sikh Studies   |
| Islam (7)  | Qur’anic Studies; Islamic Law; Islamic Philosophy; Islamic Theology; Islam and Politics; American Islam; European Islam  |
| Judaism (4)  | Jewish Studies; Jewish Daily Life in Roman Palestine; Jewish Ethics and Morality; Judaism and Economics  |
| Buddhism (2)   | Buddhist Ethics; Contemporary Buddhism   |
| Approaches (2)   | Archaeology of Ritual and Religion; Sociology of Religion  |
| Specific topics across religions or addressing religion in the singular (18) | Early Modern English Literature and Religion; Witchcraft in Early Modern Europe and Colonial America; Religion and American Education; Religion and Race in American History; Religion and American Politics; Religion and American News Media; New Religious Movements I-II; Religious Conversion; Religious Diversity; Religion and the Arts; Religion and Ecology; Religion and Emotion; Religion and Violence; Religion, Conflict, and Peacebuilding; Religion and Science; Atheism; Secularism; Millennialism |

According to the publisher’s advertising, the purpose of “Oxford Handbooks” is to

offer authoritative and up-to-date surveys of original research in a particular subject area. Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates, as well as a foundation for future research. Oxford Handbooks provide scholars and graduate students with compelling new perspectives upon a wide range of subjects in the humanities, social sciences, and sciences.<sup>5</sup>

So much for the promise about the ‘series’, to which the editors of the volume under review explicitly refer in their very brief introduction (p. 1). How is it fulfilled in *The Oxford Handbook of the Study of Religion* (henceforth: *OHSR*)?

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<sup>2</sup> The OUP website advertises ca. 1280 titles, a third of which are paperbacks of previous hardcover publications. See <https://global.oup.com/academic/content/series/o/oxford-handbooks-ohbk/?cc=ch&lang=en> (last consulted 8.7.2020).

<sup>3</sup> This ratio would probably be similar with Brill, but different with other publishing houses active in promoting the genre such as Bloomsbury, Routledge, SAGE, T&T Clark, Wiley-Blackwell etc. Note the dominant market position of a relatively small set of British/U.S. American global players if not monopolists, whose names alone are meant to signal authority and (ratable) quality.

<sup>4</sup> I may refer to Molendijk 2016; cf. my review in *Religion* 48:2 (2018), 302-304.

<sup>5</sup> See reference in n. 2.

To review a handbook is not an easy task, which may explain why to my knowledge *OHSR* has got relatively few echoes since its publication in late 2016 (some may still be on their way, though, and a collaborative product of no less than 56 contributors excludes *per se* a significant number of potential reviewers).<sup>6</sup> Alongside some rather brief presentations<sup>7</sup>, I have noted substantial discussions by Liane F. Carlson (2017), Eduardo Rodrigues da Cruz (2017), both singling out her and his favourite chapters, and Kevin Schilbrack (2018) who addresses yet another edited handbook (King 2017), published after *OHSR* but with a narrower and slightly polemical concern. Referring interested readers to these allows me to confine myself here: I shall (1) briefly characterize the volume's list of chapters and contributors; (2) present some rather random observations using different critical lenses (macro, meso, micro); (3) compare this handbook to some of its elder cousins; and (4) discuss whether and how *OHSR* might have an effect on shaping the Study of Religion in terms of an academic discipline.

### (1) *Contents and contributors*

Introduction: Aims, Scope, and Organization, *Michael Stausberg and Steven Engler*.

**Part I. Religion.**<sup>8</sup> 1: Definition, *Michael Stausberg & Mark Q. Gardiner*.—2: Historicizing and Translating Religion, *Giovanni Casadio*.—3: Theories of Religion, *Michael Stausberg & Steven Engler*.—4: Religion and Spirituality, *Heinz Streib and Constantin Klein*.—5: Non-religion, *Lois Lee*.

**Part II. Theoretical Approaches.** 6: Cognitive Science, *Armin W. Geertz*.—7: Economics, *Peter Seele & Lucas Zapf*.—8: Evolutionary Theory, *John H. Shaver, Benjamin Grant Purzycki, and Richard Sosis*.—9: Feminism and Gender Theory, *Darlene Juschka*.—10: Hermeneutics, *Gavin Flood*.—11: Marxism, *Matthew Day*.—12: Postcolonialism, *Arvind Mandair*.—13: Semantics, *Mark Q. Gardiner and Steven Engler*.—14: Semiotics, *Robert A. Yelle*.—15: (Post-)Structuralism, *Paul-François Tremlett*.—16: Social Theory, *Philip A. Mellor and Chris Shilling*.

**Part III. Modes.** 17: Communication, *Volkhard Krech*.—18: Materiality, *David Morgan*.—19: Narrative, *Jeppe Sinding Jensen*.—20: Performance, *Axel Michaels and William S. Sax*.—21: Sound, *Rosalind I. J. Hackett*.—22: Space, *David Chidester*.—23: Time, *David Chidester*.

**Part IV. Environments.** 24: Economy, *Anne Koch*.—25: Law, *Benjamin Schonthal*.—26: Media, *Oliver Krüger*.—27: Nature, *Adrian Ivakhiv*.—28: Medicine, *Pamela Klassen*.—29: Politics, *Hubert Seiwert*.—30: Science, *Laura J. Vollmer and Kocku von Stuckrad*.—31: Sports, *Carole M. Cusack*.—32: Tourism, *Alex Norman*.

**Part V. Topics.** 33: Belief, *Jason C. Bivins*.—34: Emotion, *John Corrigan*.—35: Experience, *Craig Martin*.—36: Gift and Sacrifice, *Christoph Auffarth*.—37: Gods, *Gustavo Benavides*.—38: Initiation and Transitions, *Henrik Bogdan*.—39: Priests, Prophets, Sorcerers, *Manfred Hutter*.—40: Purity, *Hugh B. Urban*.—41: Salvation, *Gavin Flood*.

**Part VI. Processes.** 42: Differentiation, *Steve Bruce*.—43: The Disintegration and Death of Religions, *Albert de Jong*.—44: Expansion, *Asonzeh Ukah*.—45: Globalization, *Manuel A. Vásquez and David Garbin*.—46: Individualization and Privatization, *Jörg Rüpke*.—47: Tradition and Innovation, *Olav Hammer*.—48: Objectification and Commodification, *Jeremy Carrette*.—49: Syncretism and Hybridization, *Paul Christopher Johnson*.

**Part VII. The Discipline.** 50: History, *Michael Stausberg*.—51: Relevance, *Thomas A. Tweed*.

Talking people, the assemblage of contributors obviously reflects part of the two editors' wide professional network, which may include occasional favourites<sup>9</sup>; I know that others were asked to contribute and had to decline for one reason or another. The resulting community includes 32 colleagues from<sup>10</sup> Europe (Germany 11, UK 8, Denmark and Switzerland 3 each), 18 from North America (4 with Latin

<sup>6</sup> My apologies to the editors for submitting this review more than three years after the handbook's publication.

<sup>7</sup> E.g., C. Travis Webb, *Reading Religion*, 16/11/2017 (<http://readingreligion.org/books/oxford-handbook-study-religion>), slightly idiosyncratic; Mark S. M. Scott, *Religious Studies Review* 44:2 (2018), 209.

<sup>8</sup> "The chapters in this and the following four sections are presented in alphabetical order" (p. 2).

<sup>9</sup> I don't range among them those colleagues who contributed more than one chapter: their entries are complementary (22, 23), or they may have stepped in for others who could not deliver.

<sup>10</sup> Expats are counted according to their institutional affiliation, not origin.

American pedigree or second affiliation; US 14, Canada 4), 2 each from Australia and New Zealand, 2 from South Africa, but none (as far as I can see) from Eastern Europe and Asia. Should we take this to be representative of the discipline and its (global) state of the art? Undoubtedly not (see Stausberg's ch. 50 for that matter), but a poll among present-day practitioners would probably have brought up quite a few among those here chosen by the editors. No less disconcerting is the fact that only seven out of 56 contributors are women (12.5%, considerably worse than the average leaky pipeline among scholars in the discipline)<sup>11</sup>, or that seniors outweigh juniors by far. But let me stress that when pointing to such unbalance I don't want to blame the editors, who have done a remarkable job by bringing together just such an impressive band of scholars, non-representative as it may be.

Contentwise *OHSR* appears to me reasonably balanced, more broadly conceived than previous handbooks (see below, sect. 3) and at times surprisingly innovative, a few more conservative chapters rehearsing established (not to say outdated) wisdom notwithstanding. In terms of subject matter, there are of course the usual suspects (e.g., ch. 1, 3, 17, 20...49, and most entries in Part V), some of which were included by the editors because they are "not yet dead" (p. 2: ch. 10, 11, 16, that is, Hermeneutics, Marxism, and Social Theory); but one also encounters important keywords of relatively recent conjuncture (e.g., ch. 4, 5, 6-9, 18, 26, 28, 31, 32), some of which will in due course generate handbooks of their own. I welcome the explicit concern with disintegration and "death" of religions (ch. 43) as much as some critical reflections about the (in my view, non-obvious) "relevance" of their study (ch. 51). A few chapter headings seem slightly redundant (ch. 7 and 24, but see p. 3; ch. 18 and 48), while some chapters could have benefitted from closer interaction between contributors (e.g., ch. 10, 13 and 36; ch. 14, 17, 19 and 20; ch. 16, 17 and 42; ch. 20 and 23), laudable editorial attempts at cross-referencing notwithstanding. But I shall not engage here in quibbling over this or that omission, not always due to the editors' choice.<sup>12</sup> Some omissions<sup>13</sup> deserve to be mentioned though (e.g., from my very personal standpoint: aesthetics and sensory studies of religion, categorization, comparison, competition, embodiment, fiction, history<sup>14</sup>, identity, representation, sacralization, stratification, universalism, or origins for that matter<sup>15</sup>). The underlying question is of course whether a certain topic should be considered general, cross-culturally applicable and pertinent enough to generate the perceived need for systematic treatment in a handbook of this kind and ambition. The absence in chapter headings of many a keyword one might have wished to see is attenuated by a very detailed subject index (pp. 821-862). I should also point out that *OHSR* can be profitably used alongside the other handbook produced some years ago by the same editors, on research methods in the study of religion\'.<sup>16</sup> The latter is more practically-minded, whereas *OHSR* provides building-blocks for a theory of the Study of Religion\ as an academic discipline. By conceiving the two volumes alongside each other (not to mention further commitments as a team), Engler and Stausberg have done a huge service to the discipline they advocate (see further below, sect. 4).

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<sup>11</sup> Carlson (2017, 1157) mentions "a number of significant female scholars (...) omitted at obvious junctures". Note that King (2017) does only slightly improve on this matter (eight out of 44 contributors, 18.2%).

<sup>12</sup> May this be the right place to confess that I was unable to deliver in time a chapter on "Visuality" planned for Part III? I may not to have been the only black sheep. The editors could not step in for every missing piece themselves, and that they had to keep a strict schedule for such a demanding enterprise was fair enough.

<sup>13</sup> *Pace* the editors' own assessment (3), apparent omissions are not any more conspicuous in Part V than elsewhere. Carlson (2017, 1157) particularly misses a chapter on race.

<sup>14</sup> It is not enough to state that "the study of religion\ addresses religion as a historical phenomenon" (3), and ch. 2 on "historicization" (and translation) of "religion" mainly attempts to justify the very taxon "religion" but does not discuss what kind of theories about history or historical methodologies could be most suitable for the discipline. Ch. 50 entitled "History" deals with the history of the Study of Religion as a discipline, not with history as one of its essential objects and tools.

<sup>15</sup> But note pp. 62-63 on how theories of religion condition (or frame) conceptions of "origins of religion". Unfortunately the subject index lacks the lemma "origins".

<sup>16</sup> Equally noted by Rodrigues da Cruz (2017, 223). A few chapters address the same or closely related topics in both volumes. Thus Stausberg and Engler (2011) includes chapters on feminist methodologies, hermeneutics, material culture analysis, spatial methods, and visual culture analysis. In one exceptional instance (semiotics), the same author was commissioned twice for the same topic.

## (2) Reading and using *OHSR*

The two editors have strived to organize *OHSR* “more coherently and systematically” than other works of a similar kind (p. 1). This have first done so by defining seven distinct parts, some of whose superscripts reflect a real effort to use critically reflexive terminology: Part III “Modes” is meant to address “forms of the expression of religion” (p. 2), a not very helpful characterization in my view for the actual topics discussed in that section, though. Part IV “Environments” is a more apt denominator of the various “social systems”, arenas, culture-scapes or ecotopes discussed. Part VI “Processes” is meant to stress the historicity of religion; it includes a chapter on objectification which might as well have figured in Part III, where David Morgan’s chapter on “Materiality” covers similar ground somewhat differently. All things considered, *OHSR* reaches a good degree of coherence without imposing an all too Procrustean grid. Formal coherence and pedagogical usefulness are enhanced by the inclusion of a summary, a glossary, substantial bibliographies and a selection of further readings in every single chapter.<sup>17</sup> The summaries allow for quick orientation and evaluation whether the reader will get from a given chapter what she or he thinks its title promises, or more. A few of them appear to lack sophistication<sup>18</sup>, while others amount to a list of seemingly disconnected propositions; but most summaries are well-drafted and to the point. The one of ch. 1 on “Definition”, densely packed as it were, may serve as a best practice example (p. 9): using virtually all relevant concepts and distinctions such as “extension/intension”, “empirical/conceptual”, “lexicalism/objectualism”, “monotheic/polythetic”, it registers expectable dilemmas before pointing to a productive (and pragmatic) resolution (“homeostatic property cluster definitions”).

As important as the summaries are in practical terms, many a chapter discloses significantly more than what the summary makes you expect. Contributions are particularly helpful and appropriate to the handbook format when providing well-structured orientation, reporting and classifying relevant variations in the scholarly treatment of a certain topic, balancing arguments, strengths and weaknesses of different positions held rather than narrowly aiming to bring home an author’s own favourite view<sup>19</sup>, and opens perspectives towards future research.<sup>20</sup> The presentation of Cognitive Science (ch. 6, by Armin W. Geertz), which succinctly distinguishes five significant new directions in CSR, namely neuropsychology, experimental science of religion, field experiments, history, and big data, is a model in this regard. The only reservation I might have is that the author could have devoted a paragraph or two to the limitations of CSR, whether perceived by its critics or due to the theoretical frame as such, inevitably reductionist (which in itself is no fault). I am aware though that this is complaining on a relatively high level. One must acknowledge that the necessary brevity required when writing a handbook chapter does not leave a contributor much space for pondering arguments against one’s own inclination.

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<sup>17</sup> Academic practitioners will be grateful to the editors for having preferred chapter bibliographies to a huge cumulative bibliography at the end of the volume. Rodrigues da Cruz (2017, 224) rightly notes that the bibliography is dominated by English titles (after all, this is a handbook in English). Stausberg and other German contributors provide ample references to secondary literature in German; but references to research in French, Italian or other Romance languages are rare, while non-European languages are virtually absent.

<sup>18</sup> E.g., an overly apologetic phrasing by Giovanni Casadio whose chapter aims “to justify the general application of the taxon ‘religion’ as a unitary analytical concept situated in history, and to locate religions as interculturally translatable and communicable systems of beliefs and practices related to superhuman agents” (p. 33), which seems to confuse the concept (or taxon) and its referents and overestimates the general translatability of “systems”, which is unwarranted precisely on historical grounds; or Gavin Flood’s statement that “Hermeneutics is the act of interpretation” (p. 150) and not (as I would contend) a theory thereof.

<sup>19</sup> As an example for the latter, I would not share David Morgan’s enthusiasm for Maurice Merleau-Ponty’s phenomenology as a particularly appropriate clue to the critical study of material religion, since the French philosopher’s somewhat ‘mystifying’ language risks to throw back students of religion to a phase in the discipline’s history that should by now be allowed to rest in peace. While I welcome the inclusion of Actor-network theory in the discussion, this needs to be carefully balanced against the risk, once again, to attribute agency to external instances in terms that come close to religious language itself.

<sup>20</sup> Carlson (2017, 1155) has a similar characterization for particularly successful treatments.

This is not the place to review chapters one by one, so let me pick out just a few. Some attempt to make new sense of much-criticized concepts such as “belief”, “experience”, “gods”, or “syncretism”. I found most of them both challenging and stimulating, especially when they seriously engage with criticism instead of bypassing it (as it happens in ch. 2 on “religion”, a pity). In the chapter on “belief” (ch. 33), for example, Jason C. Bivins acknowledges that belief’s “contents” are often quite fuzzy, and he takes the criticism raised by Talal Asad and many others fully into account. Suggesting that we should relate the notion of “belief” to what is known as the “lived religion”, that is a strictly anthropological, approach, he exemplifies three different “traditions” or ways of valuing belief through New Age, a Tamil Hindu festival in Kuala Lumpur, and a Catholic festival in Brooklyn. Stressing belief’s entanglements with materiality, the senses and embodiment, and the political, are indeed interesting ways of circumventing the often-lamented pitfalls of Protestant bias in the debate on “belief”. As someone who teaches religion non-confessionally myself, but in the neighbourhood of Protestant theological discourse (from biblical through Reformation studies to systematic theology), I find myself constantly deconstructing the concept while also trying to explain the role it plays in Protestant discourse and discipline; as an intellectual and social historian, I thus like the idea put forward by Bivins that “‘belief’ is an archive of disciplinary change, establishing a record around a category which continues to enshrine the very things the field abjures, its enduring power partly sustained by its centrality to the public acrimony fueling cultural interest in religion as such” (p. 506).

The chapter on “Social Theory” (ch. 16) is actually a discussion of how the category of the “sacred” has been framed by Classics such as Durkheim and Weber, whose impulse allows Philip A. Mellor and Chris Shilling to analytically distinguish four competing modalities, two of which (the transcendent and the socio-religious sacred) they classify as religious, two others (the bio-economic and the bio-political) as non-religious. These four are then exemplified through Pentecostalism, the Islamic *umma*, modern “fetishism of commodities”, and Agamben’s *homo sacer*. I find this typology thought-provoking and thus heuristically helpful, although I would not necessarily classify the latter two as non-religious. As an aside, the authors’ views on spirituality might be profitably related, and contrasted, to that of Heinz Streib and Constantin Klein, who in their chapter on “religion and spirituality” (ch. 4) discuss the latter term as one of the most prominent contemporary competitors (in Western societies, at least) for “religion”. That you may, as a researcher and/or an academic teacher, bring into conversation with each other chapters that have not been necessarily written for such a purpose adds value to a handbook like *OHSR*.

Any critical reader will inevitably stumble over a number of particular statements or positions held that he or she might find contestable – luckily so, in my view, unless handbooks were meant to be boring. Why, for instance, should Postcolonialism and post-colonial theory only be concerned with *European* imperialism (Arvind Mandair, p. 177)? It is a historical fact that it developed in response to the latter, which is probably one reason why it has become so fashionable especially in the US; but post-colonialism has long been adopted in Latin America to also scrutinize and criticize this continent’s exploitation by North American imperialism, and the entanglement of Southern with Northern American elites. There is ample postcolonial discourse on the history of slavery, in which non-European powers and traders were involved for centuries, not least legitimized by their respective religious experts and doctrines. Unfortunately, the lemma “slavery” is absent from the subject index, just as “subaltern”, omissions hardly redeemed by a single mention of “cargo cults” on p. 733. In contrast, “universals”, “universality” (but not “universalism”) are concepts fairly spread throughout *OHSR*; but I cannot spot a single page where someone would reflect about connections between empire and universalism (including religious universalism), a relationship widely addressed in the study of empires ancient to modern.

Objections like the foregoing will be raised by any reader as he or she browses through this handbook. Knowing the editors, one may suspect that they themselves objected to some of their colleagues’

bolder statements but did not want to exercise censorship against them, which in the final benefits all readers, from student to critic.

### (3) *OHSR and previous companions*

Engler and Stausberg explicitly situate *OHSR* as a follow-up to similar 21<sup>st</sup>-century handbooks and companions, starting their genealogy with Willi Braun and Russell T. McCutcheon's *Guide to the Study of Religion* (2000, henceforth: *GSR*). It's nice to see them mention a few representatives of the genre published in languages other than English (although German and Portuguese can hardly represent all that remains). Comparing *OHSR* to its Anglo-American predecessors supports in some ways, but not in others *OHSR*'s claim to be more coherent and systematic than its cousins: The sheer size and number of chapters, each of which discusses a really important issue in the study of religion\,s exceeds that of former companions, and the newcomer can of course rely on and refer to far more up-to-date bibliography. This said, *OHSR* does not simply replace earlier handbooks which remain valuable today, not just as stations on the way of disciplinary self-reflections but also due to their sometimes different emphasis, which at times I find no less well-taken, especially when looking at *GSR*. Braun's chapter on "religion", presented as a prologue in *GSR*, announces coherence of a different kind, but coherence no less: their guide starts from describing *practices* in the study of religion\,s, turns to explaining (or redescribing) them in terms of *theory* before critically reflecting on various *locations* of scholarship. In terms of content, some of the keywords I mentioned above as missing from *OHSR* are well developed in *GSR* (e.g., classification [J. Z. Smith], comparison [Luther H. Martin], origin [Tomoko Masuzawa], or stratification [Gustavo Benavides]), which will thus remain on the shelf as an important signpost both for both, to embrace the discipline *and* to assess *OHSR* in terms of ongoing debates and changing priorities.

The situation differs slightly with John R. Hinnells' (2005) and Robert A. Segal's (2006) companion volumes<sup>21</sup>, which viewed from a distance have more of a "Religious Studies" touch, thus including chapters on theology, phenomenology, philosophy of religion, or religious studies for that matter, but also anthropology, economics, psychology, or sociology of religion, approaches or (sub-)disciplines which Engler and Stausberg chose not to address in specific chapters (to the exception of economics, which makes the latter's double representation in *OHSR* all the more conspicuous). "Religious Studies" is the explicit referent of Robert A. Orsi's companion published in 2012, a colourful and contrasty *potpourri* of epistemological, theoretical, and methodological variations, e.g., on "sympathy, suspicion, and studying religion" (L. E. Schmidt), "thinking about religion, belief, and politics" (T. Asad), or "special things as building blocks of religions" (Ann Taves). The book offers lots of critical insights and opinions, some more predictable than others; but it hardly manages – nor actually attempts, to be fair – to delimitate a peculiar discipline strictly speaking. In this respect, *OHSR* stands in closer continuity to *GSR* than to the latter three companions.

Interestingly enough (and ironically perhaps), Braun and McCutcheon's guidebook has recently got a massive successor of sorts with Richard King's *Religion – Theory – Critique* (King 2017) that appeared a few months after *OHSR* and, we are told, after roughly a decade of difficult gestation. As mentioned earlier, the two books have been compared by Schilbrack (2018), who characterizes *OHSR* as based on fundamentally "realist" assumptions regarding the study of religion\,s object of study, in contrast to King's collection which focuses on the critical deconstruction of discursive practices constructing "religion" and its study. Schilbrack rightly considers that "these two books do not represent two tribes in the academic study of religion" (2018, 455), not least perhaps because they share more than a handful contributing colleagues (most notably among them, Steven Engler himself). But since Stausberg has recently published a rather harsh review of King's collection, which he calls "neither a handbook nor a textbook" (2019, 97), the divide is serious and should not be taken lightly.

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<sup>21</sup> See Uehlinger 2006 for a comparative review of the two.

#### (4) *OHSR and the Study of Religion\*s as a discipline

*OHSR* is not a book about Religious Studies.<sup>22</sup> This handbook is intended to sharpen the profile of the Study of Religion as a self-standing discipline in its own right, whose contours are critical and whose complexity is demanding enough not to engage in too much neighbouring business of different kind. It is for this very reason that the editors chose not to include chapters on theology and religion-related subsets of other disciplines such as anthropology, philosophy, psychology, or sociology, just as *OHSR* has no chapters on specific religions or religious traditions and their academic study. I can think of many good arguments to support this stance, especially as Stausberg (in ch. 50, building on Engler and Stausberg 2011) resumes the discipline's history as one of increasing institutional consolidation throughout the 20<sup>th</sup> century, an expanding outreach beyond Western Europe, North America and Japan since the 1960s, "in the context of a worldwide expansion of tertiary education" (p. 775), but also an "ongoing marginality" (p. 792) both institutionally and in terms of numbers of professional practitioners, among which "few generalists" (p. 795). This raises the question whether institutionalization has so far advanced as to allow for ongoing differentiation and a sufficient number of colleagues within a Study of Religion\

s department to cover as wide a field as marked out by *OHSR* – without recourse to interdisciplinary "Religious Studies" cooperation. Does the latter endanger the discipline's coherence or can it contribute to a better dissemination of understanding beyond the discipline's innermost circles for what it can achieve and contribute to academia and society at large? Should we approach the problem pragmatically and empirically, or dogmatically and theoretically?

Engler and Stausberg are realistic enough to understand that the discipline's status in the future will depend on its capacity to make itself understood by a wider audience, among which university boards, funding agencies and their reviewers (who are often not peers from the discipline), but also public and private institutions, media professionals and the wider public. The final ch. 51 by Thomas A. Tweed, a professor of American Studies and History at Notre Dame, IN, (but also the author of a "theory of religion", see Tweed 2006) is an invitation to unbox our inhibitions and "intellectual mediocrity" (Stausberg, p. 793) and to think of the Study of Religion as an *attractive* discipline. Starting from the question: "Why study religion?", Tweed offers some very good arguments in defense of the value of humanities at large, focusing these on studying religion, among which the cultivation of empathy, tolerance, and openness (following Hinnells 2005, 9, 15), but also a capacity of broadening narrow sectarian visions: "That broadening begins with respectful and responsible comparison" (p. 808). At the risk of appearing as a spoilsport, however, may I point out that Tweed's question was not: "Why study the Study of Religion\

s?" His answers thus may encourage practitioners who find themselves in larger coalitions (be it of Religious Studies programs) but they will only help those ready to let go some of the more sterile internal frictions and any kind of touchiness, who are willing and able to truly demonstrate what kinds of "added value" a non-confessional study of religion\

s can offer society at large in more than a single context and for a variety of purposes. Are we ready to accept the challenge?

As any academic discipline, the study of religion\

s needs lively and at times polemical debates, and they should be about something more substantial than "religion scholars disagree among themselves about what constitutes the 'academic' study of religion" (p. 806). At the time of writing (in January 2020), members of the IAHR had been informed that as the organization prepared for its XXII<sup>nd</sup> Quinquennial World Congress to be held in Otago, New Zealand, "its Executive Committee will recommend to the Otago International Committee that the IAHR change its name from the *International Association for the History of Religions* (IAHR) to the *International Association for the Study of Religions* (IASR)", a proposal which seeks to steer midway between the current name and the more auda-

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<sup>22</sup> "Religious studies as a field (...) is a relatively amorphous area of academic work (...) that covers all sorts of studies of religious phenomena undertaken by scholars from a variety of academic disciplines, whereas the study of religion\

s as a discipline addresses one institutionally distinct segment of this field"(p. 775–6).



cious proposal to go for the *Science of Religion*.<sup>23</sup> The handbook here reviewed seems well prepared to outlive this name change should it ultimately occur, but the guild might be well advised to think more seriously about the place it wants to save, in its future development, for what it is called to drop and leave behind (namely, history whose status in the study of religion\’s has long been unclear though) and for what it seems reluctant to accommodate in earnest (science, which of course conjures up something else today than what it meant to Friedrich Max Müller).

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<sup>23</sup> Proofreading in July 2020 allows me to refer interested readers to a recent issue of *Method and Theory in the Study of Religion* (Wiebe [2020] vs. Fujiwara and Jensen [2020]).