

# Stamp seals from the Southern Levant: a multi-faceted prism for studying entangled histories in an interdisciplinary perspective

A SINERGIA research project funded by the Swiss National Science Foundation [CRSIS\_La6426]

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## Job opening – Postdoc 80–100%, Tel Aviv University and University of Bern, 36 months (Jan. 2019 to Dec. 2022) – Political, social and economic history: stamp seals and interconnections

Application deadline: September 1, 2019, 24:00 CET

This interdisciplinary, collaborative and multi-site project focuses on ancient stamp seals as a key medium for the study of second-to-first millennia historical entanglements in the Southern Levant (see CSSL factsheet 1.1 for further details). It engages a board of directors and an additional team of postdoc researchers and PhD students, an ICT technician, draftsman(s) and student assistants.

### Your responsibilities

This postdoctoral research (sub-module D2 of the CSSL project) will address stamp seals as reflecting the Levant's interconnectedness with Egypt, Mesopotamia, Anatolia, Cyprus, and the Aegean that allowed transmission of ideas and appropriation of innovations, including: the mechanisms behind the importation of new media, their entanglement with local practices, and the final integration into local chains of production. Studying the diffusion of particular artifact classes holds great potential for the historical analysis and explanation of societal trajectories and interregional connectivity. This research will elaborate on such approaches, focusing on stamp seals and using CSSL in mapping distributions of various elements that might be understood to reflect interregional interactions and that will be discussed in light of additional indications of interregional entanglements. Research will include the identification of key assemblages from each period, each of which will be studied based on its context, material and iconography. Research will also incorporate additional information derived from other sub-projects. The reconstructed series of case studies will then be compared to other kinds of evidence that attest to Levantine interregional connections. The three-year fellowship (Sept. 2019–Aug. 2022) will be co-supervised by Koch, Schroer and Munger; based at TAU, it will include a one-year stay at the University of Bern.

### Your profile

You hold a finished PhD, based on a (preferably published) thesis of exceptional quality in Ancient Near Eastern archaeology. Previous academic engagement with glyptic studies (or another class of artefacts) is required, as is excellent command of English.

### We offer

Varied and interesting work based mainly at the Department of Archaeology and Ancient Near Eastern Cultures, Tel Aviv University (Dr. Ido Koch), and partly at the Institute of Old Testament Studies, University of Bern (Prof. Dr. Silvia Schroer and Prof. Dr. Stefan Munger). Experiencing two different institutional and intellectual environments will enrich your academic experience and contribute to a characteristic research profile.

Both universities encourage gender equality and diversity and are committed to balance career and personal development. Salary according to SNSF and local regulations.

### Place of work

Department of Archaeology and Ancient Near Eastern Cultures, Tel Aviv University (years 1 and 3)  
Institute of Old Testament Studies, Langgassstrasse 51, 3000 Bern 9 (year 2)

### Start of employment (rescheduled)

01.01.2020



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## Application

Please submit your application via e-mail as one PDF document in English (cover letter, curriculum vitae, a copy of relevant degree transcripts, research statement, publications if applicable) to

[idokoch@tauex.tau.ac.il](mailto:idokoch@tauex.tau.ac.il) / [silvia.schroer@theol.unibe.ch](mailto:silvia.schroer@theol.unibe.ch) / [stefan.muenger@theol.unibe.ch](mailto:stefan.muenger@theol.unibe.ch)

## Links

<https://www.tau.ac.il> (general information)

<http://archaeology.tau.ac.il> (institute)

<https://en-humanities.tau.ac.il/profile/idokoch> (supervisor)

[www.unibe.ch](http://www.unibe.ch) (general information)

[https://www.altetestament.unibe.ch/index\\_eng.html](https://www.altetestament.unibe.ch/index_eng.html) (department)

[https://www.altetestament.unibe.ch/ueber\\_uns/personen/prof\\_dr\\_schroer\\_silvia/index\\_ger.html](https://www.altetestament.unibe.ch/ueber_uns/personen/prof_dr_schroer_silvia/index_ger.html) (supervisor)

[https://www.judaistik.unibe.ch/ueber\\_uns/personen/prof\\_dr\\_muenger\\_stefan/index\\_ger.html](https://www.judaistik.unibe.ch/ueber_uns/personen/prof_dr_muenger_stefan/index_ger.html) (supervisor)

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<b>Directors</b>	Prof. Dr. Christoph Uehlinger, University of Zurich, Department of Religious Studies (coordinator)	christoph.uehlinger@uzh.ch
	Prof. Dr. Stefan Münger, University of Bern, Institute of Jewish Studies	stefan.muenger@unibe.ch
	Prof. Dr. Silvia Schroer, University of Bern, Institute of Old Testament Studies	silvia.schroer@unibe.ch
	Dr. Ido Koch, Tel Aviv University, Department of Archaeology and Ancient Near Eastern Cultures	idokoch@tauex.tau.ac.il
<b>Research Partners</b>	Dr. Shirly Ben-Dor Evian, The Israel Museum, Jerusalem	
	Dr. Vanessa Boschloos, Ghent University & Royal Museums of History and Arts, Brussels	
	Prof. Dr. Yuval Gadot, Tel Aviv University, Department of Archaeology and Ancient Near Eastern Cultures	
<b>Advisory Board</b>	Dr. Alexander Ahrens, German Archaeological Institute, Berlin/Damascus	
	Dr. Daphna Ben-Tor, The Israel Museum, Jerusalem	
	Prof. Dr. Andrea Berlin, Boston University, Archaeology and Religion	
	Baruch Brandl, (formerly) Israel Antiquities Authority, Jerusalem	
	Prof. Dr. Günther Hölbl, University of Vienna, Institute of Egyptology	
	Prof. Dr. Tallay Ornan, The Hebrew University of Jerusalem, Institute of Archaeology	
	Prof. em. Dr. Benjamin Sass, Tel Aviv University, Department of Archaeology and Ancient Near Eastern Cultures	

The project addresses stamp seals, a common but highly valued and multi-functional artefact class, as a privileged media to study various aspects of ancient Levantine social, economic, cultural and religious history especially in pre-Hellenistic times. Its core aim is to develop an online open-access, collaborative and expandable database entitled *Corpus of Stamp Seals from the Southern Levant (CSSL)* as a sustainable reference tool for future research in several disciplines: archaeology, ancient history, biblical studies, history of religion(s), Mediterranean studies, and others including exact sciences.

Taking its starting-point from groundbreaking research initiated since the 1970s by Othmar Keel, particularly through his *Corpus of Stamp-Seal Amulets from Palestine/Israel (CSSPI)* and the *Corpus of Seal Amulets from Jordan (CSAJ)*, the project will bring that unfinished task to completion while fully engaging the Digital Humanities transition. All relevant data will be translated from a pre-digital format into a digitized research infrastructure. Fulfilling latest Open Access requirements, the new database will allow for active contributions by all interested scholars worldwide. Conceived to be easily updated and expanded, it will remain operative for decades to come.

CSSPI's focus will be extended to wider regional concerns by removing modern borders from historical considerations: While "Southern Levant" designates the territories covered by the territories of present-day Israel, Jordan, and Palestine, CSSL will be so designed that it can easily be enlarged to integrate additional data from sites lying beyond that region, e.g., in the Central and Northern Levant, the Egyptian delta, or the Arabian peninsula.

A particular aim of the project is to increase the value of the data by interdisciplinary cooperation involving the specialized expertise of an international network of scholars and institutions. The full and best currently available documentation will allow senior scholars, postdocs and PhD students of several disciplines (archaeology, biblical studies, history of religion(s) and three universities (Bern, Tel Aviv, Zurich) to conduct a series of innovative studies. The latter will, for example, explore seal designs and their iconography as a resource for religio-historical investigation; questions of social archaeology will be studied alongside matters of political and economic history; gender history, social archaeology and biblical studies will intersect in a study of seal use by



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women. We want to draw on the full potential of the glyptic material to develop new approaches both to the history of ancient Levantine society, culture, and religion, and to the study of biblical texts. Last but not least, a crucial aim is to bring the study of ancient glyptics into conversation with scientists. An overall concern of the project is to transmit established expertise and encourage a new generation of scholars to pursue, consolidate and renew the study of ancient glyptics as a key medium for understanding historical entanglements in the Southern Levant.

## PROJECT MODULES

	Research positions and location*	Duration (months)
<b>A Digital Humanities module: creating the CSSL database</b>	Postdocs UBE, UZH	2x48
<b>B Honoring CSSPI, moving forward to CSSL</b> (includes final publication of CSSPI vols. VI–VII)	Computing TAU	
<b>C Exploring production, diffusion, and circulation—with a view on iconography</b>		
C1 – Production and diffusion; group characteristics and workshop issues	Workshops	
C2 – Local and regional profiles and traditions: assessment and comparison	Postdoc TAU/UZH	36
C3 – The distribution of stamp seal motifs in the Southern Levant	Postdoc UBE	24
<b>D Connectivity: CSSL at the crossroads of disciplines</b>		
D1 – Social archaeology: context, function, and consumption	PhD TAU/UZH	48
D2 – Political, social and economic history: stamp seals and interconnections	Postdoc TAU/UBE	36
D3 – Gender history: seals and sealing in gender-historical perspective	PhD UBE/UZH	36
D4 – Biblical studies: evaluating “iconographic exegesis”	Postdoc UBE/UZH	24
D5 – History of religion\\$: new perspectives on the history of ancient Levantine religion\\$: in the second and first millennia BCE	Postdoc UZH	24
D6 – CSSL and exact sciences: exploring a new interface	Workshops	
<b>E Decades of change: contextualizing a long-term research project in its history and interdisciplinary ramifications</b>		

\* TAU: Tel Aviv University, UBE: University of Bern, UZH: University of Zurich.

CSSPI’s development over almost 50 years reflects tremendous changes in scholarship, whether in terms of technology, methods, theoretical models, or scholarly paradigms. Adding a self-reflective dimension to the project should allow us to historicize our own research, to critically reflect how historical knowledge is framed by the conditions of its production, and evaluate how much our research is embedded in and impacted by changing concerns of society at large.

Project duration: 4 years (January 2020 – December 2023)

Total grant amount: 2.7 mio. CHF/USD

**Five junior research positions** are currently open to applications (**call extended, new deadline: September 1, 2019, 24:00 CET**):

1. *A/B Postdoc 80–100%*: general scientific coordination, basic research and editorial work on corpus and database; required background qualification: archaeology, glyptic studies, Egyptology, Levantine history BCE, data processing and management skills (UZH, 2020–2023).
2. *A/B Postdoc 80–100%*: basic research and editorial work on corpus and database, data processing and quality management, supervision of student assistants and draftsperson; required background qualification: archaeology, glyptic studies, Egyptology, data processing and management skills (UBE, 2020–2023).
3. *D2 Postdoc 80–100%*: stamp seals and interconnections (social, political, and economic history; required background qualification: archaeology, Levantine history BCE (TAU 2020–2022, second year at UBE).
4. *D3 PhD student*: seals and sealing in gender-historical perspective; required background: Hebrew Bible studies, West Semitic epigraphy, archaeology and gender studies (UBE/UZH, 2020–2022).
5. *D4 Postdoc 80%*: evaluating “biblical iconography”; required qualifications: Hebrew Bible studies, Ancient Near Eastern iconography (UBE/UZH, 2020–2022).

Detailed job descriptions can be requested from the project directors. Further positions will be advertised in 2020.